

## VII Melody

Mohamed Abdelwahab Abdelfattah

Presto ♩ = 282

[illegible]

4

*mf* *mp*

*f* *f* *f* *mf*

*martele* *martele*

8

**A**

*mf*

*martele*

12

*arco*

*f*

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15 **B**

*p*

18 *pizz.* *f*

*f*

21

arco

*p*

*martele*

Double bar line

25

Double bar line

28 **C** div.

30

30 sul G

31

33

*gliss.*  
*f*

*arco*  
*f*

37

*pizz.*  
*f*

*pizz.*  
*f*

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41 **D**

solo *Sul A*-----  
arco

*gliss.*

Measures 41-44. Measure 41 has a key signature change to D major. The score is for a string orchestra with five staves. Measures 41-42 are marked with a repeat sign. Measures 43-44 feature a solo violin part with a glissando and a sustained note, while the rest of the orchestra plays a rhythmic pattern of eighth notes and rests.

45 *tutti arco*

Measures 45-48. The score is for a string orchestra with five staves. Measures 45-48 feature a tutti arco section where all strings play a rhythmic pattern of eighth notes and rests. The first staff has a key signature change to B-flat major.

49 **E**

arco

*f*

*gliss.*

54 *non div.*

*non div.*



**F**

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59 Mandolin pizz.

*f*

Mandolin pizz.

*f*

Mandolin pizz.

*f*

pizz.

*f*

pizz.

*f*

